

GREG COLSON

Born 1956 in Seattle, WA.

BA, California State University, Bakersfield, CA.

MFA, Claremont Graduate School, CA.

Lives and works in Los Angeles, CA.

SOLO EXHIBITIONS

- 2008 Griffin, Santa Monica, CA.
- 2007 Griffin, Santa Monica, CA.
- 2006 Baldwin Gallery, Aspen, CO.
- 2005 Griffin Contemporary, Santa Monica, CA.
- 2004 Griffin Contemporary, Santa Monica, CA.
- 2002 Sprovieri, London, England
Art Affairs, Amsterdam, The Netherlands
Baldwin Gallery, Aspen, CO.
- 2001 Griffin Contemporary, Venice, CA.
Galleria Cardi, Milan, Italy
Sperone Westwater, New York, N.Y.
- 1999 Griffin Contemporary, Venice, CA.
Gian Enzo Sperone, Rome, Italy
John Berggruen Gallery, San Francisco, CA.
- 1998 Milleventi, Milan, Italy
Griffin Contemporary, Venice, CA.
- 1997 Angles Gallery, Santa Monica, CA.
- 1996 Krannert Art Museum, University of Illinois, Urbana-Champaign
Jill Thayer Gallery, Bakersfield, CA.
- 1995 Angles Gallery, Santa Monica, CA.
- 1994 Kunsthalle Lophem, Bruges, Belgium
Sperone Westwater, New York, N.Y.
- 1993 Angles Gallery, Santa Monica, CA.
- 1992 Gian Enzo Sperone, Rome, Italy
- 1991 Konrad Fischer, Dusseldorf, Germany
Sperone Westwater, New York, N.Y.
- 1990 Angles Gallery, Santa Monica, CA.
Sperone Westwater, New York, N.Y.
- 1988 Angles Gallery, Santa Monica, CA.
Lannan Museum, Lake Worth, FL.
- 1987 Angles Gallery, Santa Monica, CA.

SELECTED GROUP EXHIBITIONS – page 2 of 7

- 2006 “Ballkunstler.” Museum der Bildenden Kunste Leipzig, Germany (catalogue)
“John Baldessari, Greg Colson, John Hilliard.” Art Affairs, Amsterdam,
The Netherlands
“Group Show.” Baldwin Gallery, Aspen, CO.
“Alternate Routes.” Crossroads School, Santa Monica, CA.
- 2005 “Vivisection: Contemporary Drawing.” Museo de Arte Carrillo Gil, Mexico City,
Mexico (catalogue)
“Surprise.” Galleria Cardi, Milan, Italy
“Utopia.” Gorinchem Museum, Gorinchem, The Netherlands (catalogue)
“de cirkel.” Galerie Ramakers, The Hague, The Netherlands
“The Artist Turns to the Book.” Getty Center, Los Angeles, CA.
“Weather.” Griffin Contemporary, Santa Monica, CA.
- 2004 “The Pontus Hulten Collection...” Moderna Museet, Stockholm, Sweden
(catalogue)
“...so fresh, so cool!” Galleria Cardi, Milan, Italy
“Of the Moment: Recent Acquisitions from the Permanent Collection.”
Museum of Contemporary Art, San Diego, CA.
“The Artists of ‘Faster Jim.’” Hamilton Press Gallery, Venice, CA.
- 2003 “Maps as Muse.” Hirschl & Adler, New York, N.Y.
“Donald Baechler, Greg Colson, Graham Gillmore.” Galleria Cardi,
Milan, Italy
“Group Show.” Baldwin Gallery, Aspen, CO.
“No Canvas.” Galleria Cardi, Milan, Italy
- 2002 “Amerika-Europa: Sammlung Rosenkranz im Von der Heydt-Museum.”
Von der Heydt-Museum, Wuppertal, Germany (catalogue)
“Good News.” Galleria Cardi, Milan, Italy (catalogue)
“Terra Incognita.” Contemporary Art Museum, St. Louis, MO.
“First Impressions: The Paulson Press.” San Jose Museum of Art, San Jose, CA.
“Selections from the Martin Z. Margulies Collection.” The Art Museum at Florida
International University, Miami, FL.
- 2001 “Ironical Instinct.” Galleria Cardi, Milan, Italy
“Panza Gift Show.” Studio la Citta, Verona, Italy
“Breakstep.” INMO Gallery, Los Angeles, CA.
“Landscape.” Griffin Contemporary, Venice, CA.
- 2000 “American Bricolage.” Sperone Westwater, New York, N.Y.(catalogue)
“hand-Made in U.S.A.” Galleria Sprovieri, London, England
“da Warhol al 2000.” Palazzo Cavour, Regione Piemonte, Turin, Italy(catalogue)
“Arte Americana: Ultimo Decennio.” Museo d’Arte della Citta di Ravenna,
Italy (catalogue)
“Panza: The Legacy of a Collector.” Museum of Contemporary Art, Los Angeles,
CA. (catalogue)
“Soft White.” University of Massachusetts, Amherst (catalogue)
“The City.” Nicole Klagsbrun Gallery, New York, N.Y.

SELECTED GROUP EXHIBITIONS (CONT'D) – page 3 of 7

- 1998 “Collaboration/Transformation: Lithographs from the Hamilton Press.”
Montgomery Gallery, Pomona College, CA. and Fred Jones Jr. Museum of
Art, University of Oklahoma, Norman (catalogue)
“Recent Sculpture.” Griffin Contemporary, Venice, CA.
“Wood.” Fisher Landau Center, Long Island City, N.Y.
- 1997 “Book Obsession.” Tel Aviv Museum of Art, Israel
“CA 90001-185.” W-139, Amsterdam, The Netherlands
“Paper Works.” Sperone Westwater, New York, N.Y.
“Structures: Buildings in American Art, 1900-1997.” John Berggruen Gallery,
San Francisco, CA.
“100 Years of California Art.” Orange County Museum of Art,
Newport Beach, CA.
- 1996 “Limited Edition Artists’ Books.” Brooke Alexander, New York, N.Y.
“Tangles.” Otis Gallery, Otis College of Art and Design, Los Angeles, CA.
“The Empowered Object.” Hunsaker/Schlesinger Fine Art, Santa Monica, CA.
“Six Projects: Greg Colson, Ed Moses, Peter Shelton, Robert Therrien.”
Bobbie Greenfield Gallery, Santa Monica, CA.
- 1995 “een actuele prive-verzameling.” Sint-Lukasgalerij, Brussels, Belgium
“Light (for the Dark Days of Winter).” A/D. New York, N.Y.
“Too Cool: Assemblage and Finish Fetish in Los Angeles.” Laguna Art Museum,
Laguna Beach, CA.
“Presence: Recent Portraits.” Angles Gallery, Santa Monica, CA.
“Uncommon Objects.” Kathleen Shields Contemporary Art Projects,
Albuquerque, N.M.
- 1994 “Mapping.” Museum of Modern Art, New York, N.Y. (catalogue)
“Art on the Map.” Chicago Cultural Center, Chicago, IL.
“Artists’ Books from the Lapis Press.” Kohn Turner Gallery, Los Angeles, CA.
- 1993 “Vancouver Collects.” Vancouver Art Gallery, Vancouver, British Columbia,
Canada (catalogue)
“The Spirit of Drawing.” Sperone Westwater, New York, N.Y.
“The Return of the ‘Cadavre Exquis.’” The Drawing Center, New York, N.Y.
“Drawn in the ‘90s.” Katonah Art Museum, Katonah, N.Y. ;
Illingworth Kerr Gallery, Alberta College of Art. Calgary, Alberta, Canada;
Huntsville Museum of Art, Huntsville, AL. (catalogue)
- 1992 “Greg Colson, Takashi Murakami, Jorge Pardo, Jon Tower.” Mars Gallery,
Tokyo, Japan
“How It Is.” Tony Shafrazi Gallery, New York, N.Y.
“Greg Colson, Guillermo Kuitca, William Wegman.” Sperone Westwater,
New York, N.Y.
“Oddly: 4 Los Angeles Artists.” Oakland Art Museum, Oakland, CA. (catalogue)

SELECTED GROUP EXHIBITIONS (CONT'D) – page 4 of 7

- 1991 “Third Newport Biennial: Mapping Histories.” Newport Harbor Art Museum, Newport Beach, CA. (catalogue)
“Dots.” Angles Gallery, Santa Monica, CA.
“New American Art: Mary Beyt, Greg Colson, Christopher Wool.”
Ho Gallery World Art, Hong Kong (catalogue)
- 1990 “Je Viens de chez le Charcutier.” Galerie Ghislaine Hussenot, Paris, France
“Laboratory.” Russian Museum, St. Petersburg, Russia
“12th International Biennial of Drawings: Working Drawings from Sculptors.”
Museum of Modern Art, Rijeka, Yugoslavia (catalogue)
“Referential Drawings.” Angles Gallery, Santa Monica, CA.
- 1989 “Greg Colson, Peter Greenaway, Nicolas Rule.” Nicole Klagsbrun Gallery,
New York, N.Y.
“Outer Limits.” Holly Solomon Gallery, New York, N.Y.
“Containers.” Shoshana Wayne Gallery, Santa Monica, CA.
- 1988 “Bocanegra, Colson, Scarpitta.” Craig Cornelius Gallery, New York, N.Y.
“Black and White Abstraction.” Angles Gallery, Santa Monica, CA.
“Excavations.” Otis/Parsons Art Gallery, Los Angeles, CA.
- 1987 “White Work.” Angles Gallery, Santa Monica, CA.
“New Painting and Sculpture.” Angles Gallery, Santa Monica, CA.

SELECTED BIBLIOGRAPHY – page 5 of 7

- American Bricolage.** Essay, project by Todd Alden, David Leiber, Tom Sachs.
New York: Sperone Westwater, 2000. Exhibition catalogue
- Anderson, Michael. "Greg Colson at Angles." **Art in America.** July 1989, p. 144-145
- Arte Americana: Ultimo Decennio.** Museo d' Arte della Citta di Ravenna (catalogue).
Texts by Claudio Spadoni, Alan Jones, Roberto Daolio, Fernando Pivano. 2000
- Ausstellungen bei Konrad Fischer: Dusseldorf Oktober 1967-Oktober 1992.**
Bielefeld: Edition Marzona, 1993, p. 317. Exhibition catalogue
- Becker, Shizuyo. "From Los Angeles." **Bijutsu Techo.** (Tokyo). July 1993, p. 126
- Cherubini, Laura. "Greg Colson." **Good News.** Milan: Galleria Cardi & Co., 2002.
Exhibition catalogue
- Clearwater, Bonnie. "Lettre de Los Angeles." **Art Press.** April 1990, p.86
- Greg Colson.** Essay by Robert Evren. Milan: Galeria Cardi, 2001. Exhibition catalogue
- Greg Colson.** Forward by Pontus Hulten. Interview with Peter Wegner. Venice:
California: Whale and Star Press, 1999. Exhibition catalogue
- Greg Colson: The Architecture of Distraction.** Interview with Genevieve Devitt.
W. L. Griffin Editions, 2006. Exhibition catalogue
- Greg Colson - Krannert Art Museum.** Essay by David Pagel. Urbana Champaign:
University of Illinois, 1996. Exhibition catalogue
- Greg Colson - Lannan Museum.** Essay by Bonnie Clearwater. Lake Worth:
Lannan Foundation, 1988. Exhibition brochure
- Colson, Greg. "Colson's Corner." **LAICA Journal.** Fall, Winter 1981; Spring,
Summer, Fall 1982; Winter 1983
- "Greg Colson: Dockings." **The Print Collector's Newsletter.** May-June 1995, p. 64
- da Warhol al 2000.** Torino: Palazzo Cavour, 2000, p. 89. Exhibition catalogue
- Davis, Bruce. "Greg Colson at Angles." **Art Issues.** December 1990, p. 46
- Debruyne, Johan. "De 'Orde' van Greg Colson." **Handelsblad.** June 1994
- Den Breejen, Maartje. "Intentie en Ongeluk-Als het Leven Zelf." **Het PAROOL**
(Amsterdam). September 6, 2002, p. 11
- Dubrow, Norman. "The Neo Tendencies of the Late 1980's." **Drawing.** March 1991,
p. 121-125
- Forgacs, Eva. "End of Millenium Eclectics-Art in Los Angeles." **UJ Muveszet.**
February 2000, p. 27-29
- Frank, Peter. "Pick of the Week." **LA Weekly.** March 5, 2004, p.130
- Gardner, Colin. "Greg Colson." **Los Angeles Times.** May 22, 1987, p. 14
- Gardner, Colin. "Colson's Semantic Playground." **Los Angeles Herald Examiner.**
December 16, 1988, p. 48
- Gian Enzo Sperone: Torino Roma New York: 35 anni di mostre tra Europa e America.** Essays by Anna Minola, Maria Cristina Mundici, Franchesco Poli,
Maria Teresa Roberto. Turin: Hopefulmonster Editore, 2000, pp. 66, 385, 405, 440.
Exhibition catalogue
- "Goings on About Town: Art." **The New Yorker.** April 1, 1991, p.12
- "Goings on About Town: Art." **The New Yorker.** February 19 & 26, 2001, p. 40

SELECTED BIBLIOGRAPHY (CONT'D) – page 6 of 7

- Guner, Fisun. "Greg Colson at Sprovieri." **Metro (London)**. December 20, 2001, p. 14
- Heartney, Eleanor. "Greg Colson at Sperone Westwater." **ARTnews**. May 1990, p. 210
- Heartney, Eleanor. "Mapping: Museum of Modern Art." **Art Press** (Paris).
December 1994, p. IV-V
- Hunt, David. "Greg Colson at Millevinti." **Flash Art (Italia)**. October-November 1998,
p. 130-132
- Hunt, David. "Spotlight-Greg Colson." **Flash Art**. November-December 1998, p. 105
- Johnson, Ken. "Greg Colson." **The New York Times**. February 16, 2001, p. B37
- Kosenko, Peter. "Greg Colson at Angles Gallery." **Art Papers**. May-June 1995, p. 37-38
- Lambrecht, Luk. "Voetbal en Planetaire eenvoud van Greg Colson." **De Bluiters**.
July 9, 1994, p. 28
- Lambrecht, Luk. "Greg Colson at Kunsthalle Lophem." **Metropolis**. August 1994,
p. 46-47
- Mahoney, Robert. "Greg Colson." **Arts Magazine**. April 1990, p. 109-110
- Marzahl, Kevin. "Greg Colson at the Krannert Art Museum." **New Art Examiner**.
March 1997, p. 47-48
- Melrod, George. "Greg Colson at Sperone Westwater." **Art in America**.
September 1994, p. 112
- Miles, Christopher. "Greg Colson at Griffin Contemporary." **Artweek**. May 1998, p. 23
- Morsiani, Paola. "Spray International: New York." **Juliet** (Italy). June 1990, p. 48
- Muchnic, Suzanne. "California Currents, Artists Choose Artists-Ed Ruscha and Greg
Colson." **ARTnews**. November 1991, p. 98
- Nesbitt, Lois. "Greg Colson, Sperone Westwater." **Artforum**. April 1990, p. 173
- O'Reilly, Sally. "Greg Colson at Sprovieri." **Time Out (London)**. January 16, 2002, p. 48
- Pagel, David. "Object Lessons: The Assemblages of Greg Colson." **Arts Magazine**.
October 1989, p. 40-43
- Pagel, David. "Greg Colson: Homage to the Repairman." **Los Angeles Times**.
April 15, 1993, p. F6
- Panza: The Legacy of a Collector**. Texts by Kenneth Baker, Connie Butler, Rebecca
Morse, Giuseppe Panza. Los Angeles: Museum of Contemporary Art, Los Angeles
1999. Exhibition catalogue
- Pappers, Daphne. "North East South West-Nederland in Vogelvlucht." **Tubelight**
(Rotterdam). September 2002, p. 6-8
- The Pontus Hulten Collection...** Essay by Pontus Hulten. Stockholm: Moderna Museet,
2004, p. 50-51. Exhibition catalogue
- Russell, John. "Greg Colson." **The New York Times**. January 12, 1990, p. C27
- Saltz, Jerry. "Greg Colson: Liberating Materials From Materiality." **Flash Art**.
May-June 1990, p. 150
- Sammlung Rosenkranz im Von der Heydt-Museum**. Texts by Sabine Fehleemann,
Peter Frank, Pontus Hulten. Wuppertal: Von der Heydt-Museum, 2002. pp. 84-91
Exhibition catalogue
- Smith, Roberta. "Greg Colson, Peter Greenaway, Nicolas Rule." **The New York Times**.
December 8, 1989

SELECTED BIBLIOGRAPHY (CONT'D) – page 7 of 7

- Smith, Roberta. "These Are the Faces to Watch." **The New York Times**.
January 5, 1990, p. C21
- Smith, Roberta. "Greg Colson." **The New York Times**. March 29, 1991, p. C20
- Spada, Sabina. "Greg Colson-Milleventi, Milan." **Tema Celeste**.
October-December 1998
- Spector, Buzz. "Transfigured Things: The Assemblages of Greg Colson."
Mapping Histories: Third Newport Biennial. Newport Beach, CA.:
Newport Harbor Art Museum, 1991. pp. 34-41. Exhibition catalogue
(catalogue). 1991, p. 34-41
- Storr, Robert. "Greg Colson." **Mapping**. New York: Museum of Modern Art, New York
1994, pp. 15-16. Exhibition catalogue
- "Working Proof: Greg Colson." **Art On Paper**. May-June 2001, p. 71-72
- Zimmerer, Kathy. "Greg Colson, Joel Morrison, James Turrell." **Artscene**.
February 2004, p. 16-17

SELECTED COLLECTIONS

- Chase Manhattan Bank, New York, N.Y.
- Getty Research Institute, Santa Monica, CA.
- Henry Art Gallery, Seattle, WA.
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Pontus Hulten, Paris, France
- Krannert Art Museum, Urbana-Champaign, IL.
- Los Angeles County Museum of Art, CA.
- Metropolitan Museum of Art, New York, N.Y.
- Microsoft Corporation, Redmond, Washington
- Moderna Museet, Stockholm, Sweden
- Museum of Contemporary Art, Los Angeles, CA.
- Museum of Contemporary Art, San Diego, CA.
- Museum of Modern Art, New York, N.Y.
- New York Public Library, N.Y.
- Peter Norton Family Foundation, Santa Monica, CA.
- Orange County Museum of Art, Newport Beach, CA.
- Panza Collection, Lugano, Switzerland
- Portland Art Museum, OR.
- Progressive Corporation, Cleveland, OH.
- Sammlung Rosenkranz, Berlin, Germany
- Tsaritsino Museum of Contemporary Art, Moscow, Russia
- UBS Art Collection, Zurich, Switzerland
- Vancouver Art Gallery, B.C., Canada
- Whitney Museum of American Art, New York, N.Y.

